



BISHOP WILLIAM R. CANNON



BISHOP CANNON WILL SPEAK NOV. 5-6

Bishop William R. Cannon, Wesleyan Trustee and Resident Bishop of the Atlanta Area of the United Methodist Church, is to be speaker for the Belk Lecture Series Nov. 5-6. He will present four lectures covering the broad outlines of church history, setting forth developments which have brought the Church to its present stance. Schedule for both days is 11:30 a.m., Porter Auditorium, and 7:30 p.m., Benson Room of the alumnae center.

Bishop Cannon served as dean of the Candler School of Theology, Emory, was elected Bishop in 1968. He has been assigned to Raleigh, N.C. and Richmond, Va., areas, and since July, 1972, to Atlanta. He is an internationally known figure in the Christian Church, and is recognized as one of the greatest authorities on John Wesley, founder of Methodism. He has been delegate to several international Christian Conferences, and goes this fall to the World Council of Churches Assembly in Nairobi, Kenya. He serves on seven college boards of trustees.

January Term

The January Term at Wesleyan will focus on the nation's Bicentennial celebration. Central presentations planned so far: Kick-off Jan. 6 by Dr. Russell B. Nye, professor of English at Michigan State, speaking on "Popular Images of the American Revolution"; a festival of American religious freedom, Jan. 8; film, "1776" Jan. 15; an all-day field trip to Westville village which depicts pre-1850 life in Georgia; National Theatre presentation of "Cavalcade of American Theatre", evening of Jan. 26. Other events and courses will be announced in the Dec. NOW. Outstanding is the trip to the rain-forest of Ecuador with biology instructor Pat Lewis.

A study tour of England, today and yesterday, will be conducted by Ann Munck, of the communications department. Dates are Jan. 12-28, with a week of preparation preceding. Enrollment limited to 20, price \$900. One course credit given.

STUDENTS, FACULTY HIGH QUALITY SAYS PRESIDENT

With an enrollment slightly higher than last year's, Wesleyan College opened its 140th academic year on Sept. 1 when freshmen arrived on campus for Orientation Week. Events included a reception at the President's home, Bradley Hall, Turner Acres.

"In spite of difficulties the College has shown that it can continue to attract high quality students", said President W. Earl Strickland. "We have probably what is academically the best student body in the history of the College. In spite of money problems we have been able to keep and attract high quality faculty, and we have on the whole an excellent and thoroughly competent faculty."

"Inflation has sent operational costs at Wesleyan soaring to unbelievable heights", said Dr. Strickland. "Income from student fees and endowment has not been sufficient to keep pace with these rising costs. This money shortage has been the most serious problem faced by the College during the past year."

On the other major problem, enrollment, there are signs of improvement. The fall of 1974 showed a significant increase over 1973, and 1975 is slightly higher than 1974's 570 full and part-time students.

Twenty-two freshmen are from Bibb and six surrounding counties, said admissions director, Burton E. Fite. A special tuition reduction program is available to these residents. Forty-three percent of the freshmen have been granted academic and talent scholarships; 62 percent had better than B average in high school.

Seventy-five Macon area women of 22 or older have enrolled through the Entry Re-entry program, reported Mr. Fite. Both he and President Strickland request that alumnae and other friends of the College send in names of prospective students.

DEDICATE GRAND

The Steinway Concert grand piano given to her Alma Mater by Mrs. Julian Hightower (Grace Laramore, AB, BM 1920) of Thomaston, Ga., was formally dedicated with a concert on Oct. 22 in the Oval Hall of Candler Alumnae Center. Edward Eikner, of the Wesleyan faculty, performed.

Earlier that day Fall Convocation was held in Porter Auditorium with Chesterfield Smith, past president of the American Bar, as speaker. Dr. Paul Fuller spoke at Alumnae Council.





Women As Leaders

As its first Bi-Centennial event Wesleyan explored the changing roles of women as leaders at an all-day seminar in Candler Alumnae Center on Saturday, Sept. 20. Approximately 150 men and women of the community delved into characteristics necessary for strong leadership by women, and how mythology and religion have affected historical attitudes toward their being leaders.

"Too few Southern women of the past and present have made contributions as leaders in politics, community life, education, religion, and business," said Dr. Judith Prince, director of counseling at Wesleyan, who, with Dean Joyce Schafer, was responsible for the event. Speeches and discussions on eight different topics purported to help prepare women for more active roles.

Dr. Anne Firor Scott, historian and author of books on women's rights, presently professor of history at Duke U, opened the conference in the Benson Room.

Not until five years ago was there any consideration of the possibility that half the world's leaders might be women, she said. Women's involvement in childbearing was the main reason for their uninvolved in leadership positions; these went to the single, the childless, or those widowed early.

She credited women with more humane policies than men, though they are not necessarily more virtuous; women will still fight for change, for original ways of dealing with old problems.

The closing session was addressed by the Hon. Elizabeth Athanasakos, associate municipal judge for Oakland Park, Fla., and member of the International Women's Year Commission.

Seminar leaders were Dr. Jane Furlong-Cahill, writer and director of the National Association of the laity (Religion and the Development of Women as Leaders). Dr. Paul E. Fuller, author and chairman of

history, government, and economics at Wesleyan (History); Ann Munck and Patricia Bass, of Wesleyan faculty (Mythology and Literature); Dr. Linda J. Piper, assistant professor of history UG (Education).

Workshops: "Reason vs. Emotion" by Dr. Furlong-Cahill and Doris Wood, state president of Georgia Federation of Women's Clubs. "The Impact of Female Leadership on Men", by Dr. Bill Wright, president of Macon Junior College and Rosalyn Dayan, Bibb County Board of Education; "A Profile of Women Leaders", by Scott and Piper; and "How do we Increase the Acceptance of Women as Leaders?", by Dean Oscar Page, of Wesleyan, and Ms. Jeanne T. Cahill, executive director of the Georgia Commission on the Status of Women.

The program was financially assisted by the National Endowment for the Humanities.

NEW FACULTY

The Department of Art has as new acting chairman, Tom Prochaska. Born in Chicago he earned his Bachelor in Art degree at Wisconsin U, his MFA at Pratt Institute. A specialist in lithography and printmaking, he has taught at Dusseldorf Academy of Art, Germany; at U of Washington; at UGA; and this past summer, at the State U of New York in Binghamton. He served for a year and a half as printer and guest artist in the Atelier St. Prex, near Lausanne and Lake Geneva, Switzerland. Earlier he spent three years in New York printing hand lithographs and etchings. He paints in oils and watercolor, teaches painting and printmaking, also art appreciation. He replaces Bob Nason.

Other new faculty members include Dr. Carl Tenpas, PhD Chem from Florida State (chemistry); Dr. Derek Whordley, PhD in Ed., Michigan State U (education, replacing Dr. Horace Gray); Hugh Sanders, MS in Math from Georgia Institute of Technology (math, replacing Don Williams); Joan Pafford, MPE from UNC at Greensboro (PE, replacing Beverly Mitchell, on leave of absence); Susan McCreless, Master's in Library Science from Peabody, assistant for technical services in the Willet Library. Fletcher Anderson has returned to the music department, after graduate study at UGA.

Among new part-time instructors are Albert Reichert, Jr. (business law); Gena Roberts Franklin ('71, communications); Patricia Bass (Shakespeare); Lloyd Landrum (church music management); Verna Frey (accounting); and Jean Middlebrooks Toner (class of '57 and daughter of Frances Horner Middlebrooks, '27, acting). George W. McKinney is serving as acting chairman of the Theatre Dept.

OF FACULTY

Dr. Paul E. Fuller, chairman of the department of History, Government, and Economics, is the author of a book published this fall by the University of Kentucky Press, Lexington, Ky. Title: "Laura Clay and the Woman's Rights Movement".

Dr. Bernard C. Murdock is author of an article which was published in the summer issue of the Georgia Psychologist. Dr. Murdock is president of the Georgia Board of Licensed Psychologists.

A piece by Dr. Dwight Langston (German) appeared in the fall 1975 *Unterrichtspraxis*. An abstract of Dr. Walter P. Neely's dissertation came out in the *Journal of Finance* in Feb. Dr. Joseph B. James had articles in the Winter 1975 *Social Science*, also the *Spring Journal of the Georgia Political Science Assn.*

Dr. Earl F. Bargainnier, chairman of the department of communications, is president of the Popular Culture Assn. of the South. He addressed that group Oct. 9 at its meeting in Tampa, Fla. Subject: "The Myth of Moonlight and Magnolias". Anthony Rice, art department, was also on the program. An article by Dr. Bargainnier appeared in *The Journal of Communication* this spring.

Dr. Charles Foust read a paper at the annual meeting of the National Council of Teachers of English, and also spoke at the Southern Assn. of Independent Schools.

Mrs. Pat Lewis gave a paper at a meeting of the Assn. of Southeastern Biologists.



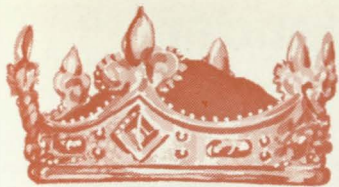
Tom Prochaska



Dr. Carl Tenpas



Dr. Derek Whordley



A QUEEN, A PRESIDENT AND WESLEYAN

By Donald S. Stanton
Vice-President for Development

The place was a chess board, through a looking-glass. The Red Queen was speaking to Alice: "Now, **here**, you see, it takes all the running **you** can do, to keep in the same place. If you want to get somewhere else, you must run at least twice as fast as that."

The Red Queen could have been speaking about Wesleyan College. In a period when inflation threatens to consume dollars more quickly than they can be obtained, it takes almost all the running we can do, to keep in the same place. If we are to move ahead in improving the quality of the College, even more effort will be necessary.

Wesleyan's recently completed Capital Gifts Campaign demonstrated that the persons who care deeply about Wesleyan are willing to work hard and give generously to insure her future. The Campaign demonstrated also that when these persons do work and give in this way, the financial results can be dramatically successful.

Although it may be tempting now to sit back with self-congratulations on a job well done, some major challenges remain. It is especially important that the work and generosity which characterized the Campaign be directed toward a program of annual giving. Private gifts and grants for operating expenses are vital as a base of continuing support. Such support is fundamental to the continuation of the College and to the quality of Wesleyan's total program.

Our task is difficult, but we do not work alone or without a foundation. One of Wesleyan's leaders wrote these words, reminding us of the heritage upon which we draw: "... As we enter into the new period in the history of Wesleyan, how true it is that 'other men have labored, and we have entered into their labors.'"

Those words were written more than four decades ago by Dr. William F. Quillian, then president of Wesleyan College. We, like those to whom Dr. Quillian wrote, live in a "new period in the history of Wesleyan," a period characterized by severe financial pressures on all private colleges.

We also share with those of Dr. Quillian's time the opportunity to build upon the labors of others who have gone before us. This is our heritage. It is a noble heritage, upon which a great future can and must be built.

NEW TRUSTEES ELECTED

Two new members have been elected to Wesleyan's Board of Trustees, the Rev. Mr. M. McCoy Gibbs, Methodist minister in the Florida Conference, and Chesterfield Smith, distinguished lawyer of Bartow, Fla. Mr. Gibbs' daughter Jane was graduated from Wesleyan in 1970. Mr. Smith is the former president of both the Florida and American Bar Associations. His wife, Vivian Parker Smith, was graduated in 1940. Ginna Pritchard, of Bristol, Va., 1975-76 president of student government, is ex-officio member of the board, and Mrs. Mack Efland (Mildred Fincher '42) of Atlanta, is new alumnae trustee.

WESLEYAN ASSOCIATES

Wesleyan Associates has a new chairman, Bill Hambright. He replaces William O. Faulkner, who moved to Atlanta when promoted by the C and S National Bank. Warren Berry, Executive Vice President of C and S, has been added to the board.

LONDON TRIP

A Wesleyan alumnae trip to London is planned Dec. 26-Jan. 4. Price including round trip airfare and hotel is \$475. Call or write Alumnae Office for details.

ALUMNAE WEEKEND

Alumnae Weekend 1976 is April 23-24. Reunion classes are: Golden - 1926, Silver - 1951, Jade - 1941. 1901, 06, 11 (65th), 12, 13, 16. 1931, 32, 33, 34, 56, 57. 1971, 72, 73, 75.

GOLDEN HEARTS

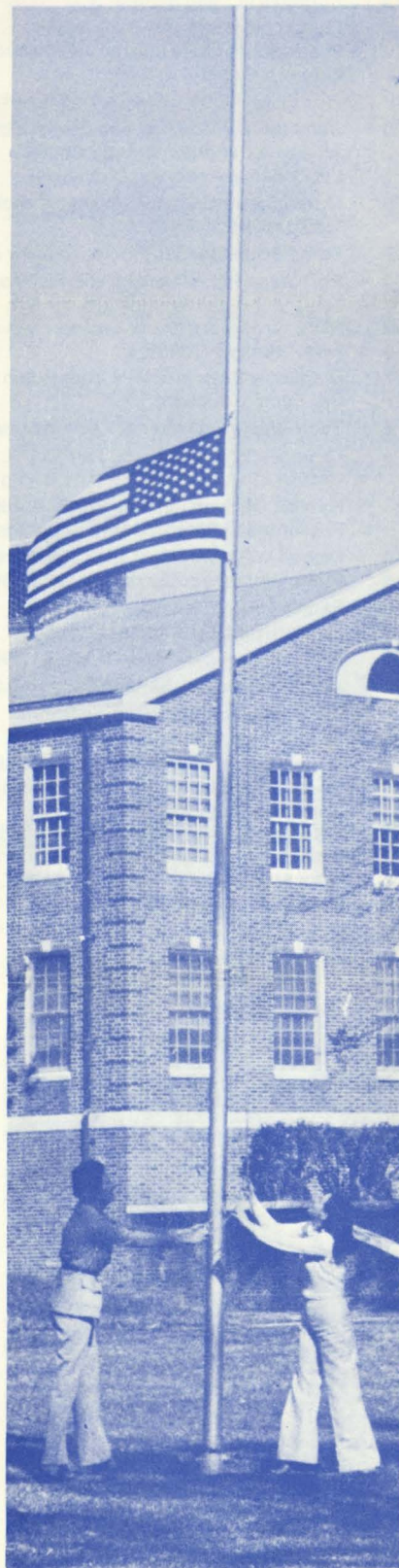
Golden Hearts of 1975 will celebrate Homecoming Nov. 15. After the soccer games an informal party will be held for the entire student body and visitors in the Oval Hall, Candler Alumnae Center, sponsored by the Junior class and the alumnae association. At luncheon in the Anderson dining room a Wesleyan flag will be presented to the College by the 1975 class.

Rice Exhibit

Three paintings by Anthony Rice, art professor, were accepted for an exhibit sponsored by the French Foreign Ministry in Paris. Showing the influence of American folk art the pictures were juried by a panel of French critics.

RAISE THE FLAG!

Donations to Wesleyan's Annual Fund, which incorporates the Alumnae Loyalty Fund, are coming in fast. The number exceeds last year's receipts at this date. Here Laura Sullivan Barkley, alumnae treasurer, and Frances Bruce Van Horn, director, are raising the campus flag. Let's help them raise the percentage of giving in '76.



1975 Wesleyan College Calendar

SEPTEMBER

- 1 New Students and Parents Orientation
- 5 Fall Term Begins
- 6 Merchants Festival On Campus
Maude Bradley Lee, Chairman
- 7 Reception for parents at President's home
- 11 Wesleyan Women salad supper at Stricklands'
- 14 Sundaes at Dean Schafer's
- 16- Exhibit paintings and drawings
- Oct. 8 Professor Timothy Murray, of Brevard College, N.C.,
Fine Arts Gallery
- 17 Film series open, Taylor Amphitheatre, "Sparticus" 1960
- 20 Seminar — Women as Leaders: A Value in Transition
All day in Candler Alumnae Center
Luncheon in Anderson Dining Hall
- 26 Mabel Steward Boyter children's choirs, Workshop
1:30 p.m. Recital Hall
- 27 Same 9 a.m. Benson Room, Candler Alumnae Center
- 30 Phi Kappa Phi, Willet Library, 12:30 p.m.

OCTOBER

- 1 Film, "Henry V", 1946
- 7 Display — Sale, graphics from Roten Gallery
SAI Faculty Auction
- 8 Tech-Wesleyan Mixer at Tech, Atlanta
- 9 Drama—"The Young and Fair", by N. Richard Ware
Cast of 21 women, directed by George McKinney
- 13 Garrick Ohlsson, pianist, Porter Auditorium
Presented by Macon Community Concert Assn.
- 14 Macon Wesleyan Alumnae Club, Benson Room, 10 a.m.
Piano Workshop, Garrick Ohlsson, Benson Room, 3:45
- 16 Family Life Workshop, Jackie Scott
(Macon-Bibb County Health Assn.)
- 18 Film, "Thoroughly Modern Millie", 1967
- 22 Alumnae Council, Benson Room, 10:00
Luncheon, Anderson Dining Room
Board of Managers, 2:15
Convocation, 4:30, Porter Auditorium
Speaker—Chesterfield Smith, Wesleyan Trustee, past
president, American Bar
Dinner, Anderson Dining Room
Dedication of Hightower Steinway Grand piano, 7:30 p.m.
Concert by Edward Eikner, Oval Hall, alumnae center
- 23 Board of Trustees Meeting
- 24-
- 25 Father-Daughter weekend

- 25 Father-Daughter dance
- 30 Halloween banquet

NOVEMBER

- 3 University of Georgia Woodwind Quintet
Workshop, 3:45 p.m.
Concert, 8 p.m.
- 5, 6 Belk Lecture series
Dr. William R. Cannon, Resident Bishop of Atlanta Area of
United Methodist Church
Mornings, 11:30, Porter Auditorium
Evenings at 8, Benson Room
- 8 SAI initiation, Recital Hall
- 11 Piedmont Chamber Orchestra
Eric Friedman, violinist
Auspices Macon Community Concert Assn.
- 12 Workshop, coach accompanist
John Wustman, 3:45 Benson Room
- 12 Film, "All About Eve", 1950
- 13 Lecture on Westville
Dr. Joseph B. Mahan, Executive Director, Westville Historic
Handicrafts, Inc.
11:30 a.m., Benson Room
- 14 Jam session, 4-6, Loggia and fountain area
Homecoming cookout and dance
- 15 Homecoming Class of '75
Homecoming court, fountain, 2:30
- 16 Ramsey Hall Band, 2-4 p.m.
- 17 Religious Emphasis week
- 19 Film, "Duck Soup" (Marx Bros.), 1933
- 20 Thanksgiving dinner
- 20-
- 22 Drama, "The Butterfly", Persian fantasy
- 24 Joseph Villa, pianist, 8 p.m., auditorium
- 25 Workshop (Villa), 11:30, Benson Room
- 25-
- 30 Thanksgiving holidays

DECEMBER

- 3 Christmas banquet
- 7 Wesleyan Glee Club Christmas program
3 p.m., Porter Auditorium
- 10 Film, "The Picture of Dorian Gray", 1945
- 13 Finals begin
- 18 Christmas vacation begins



WESLEYAN COLLEGE

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